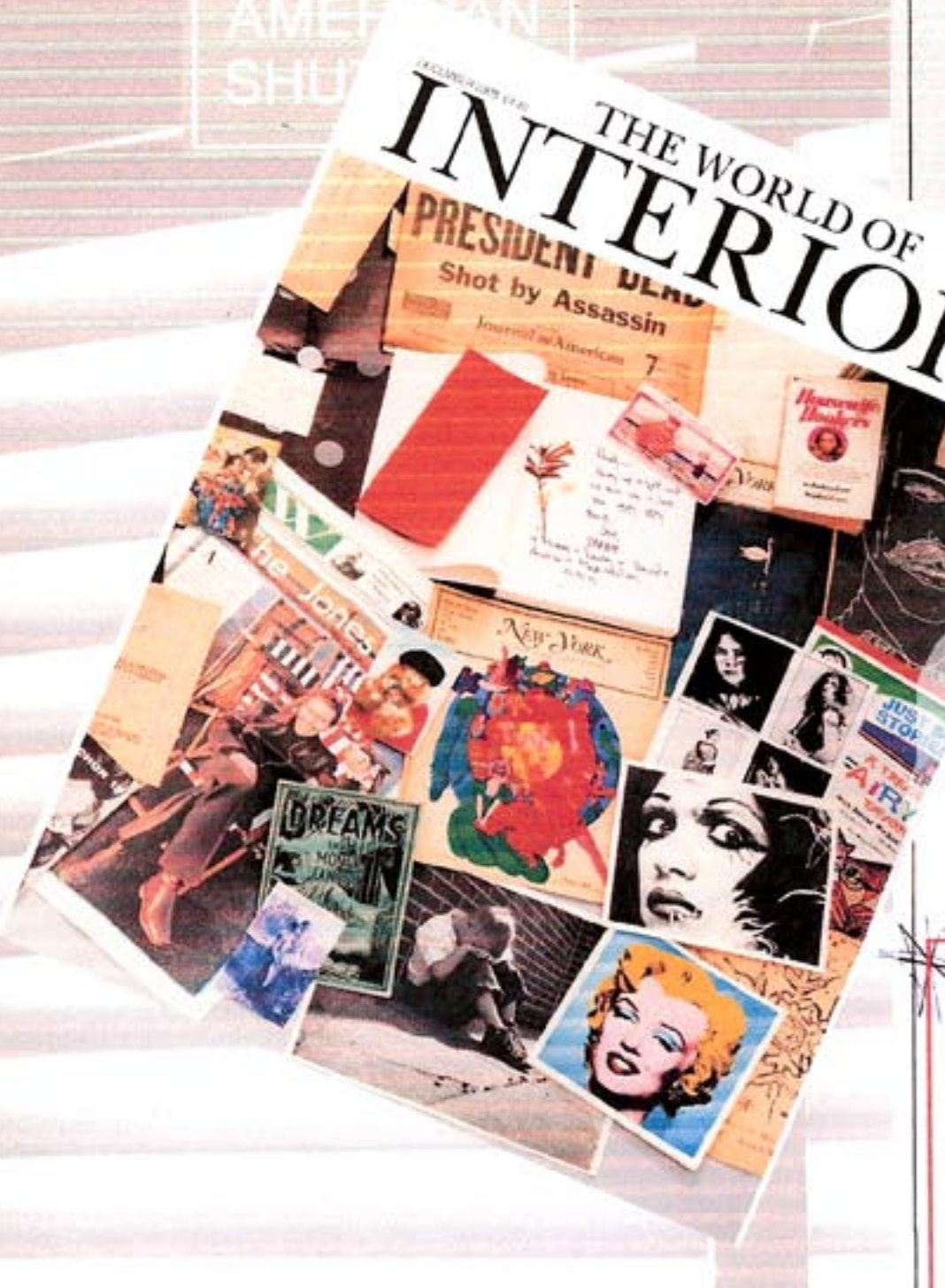


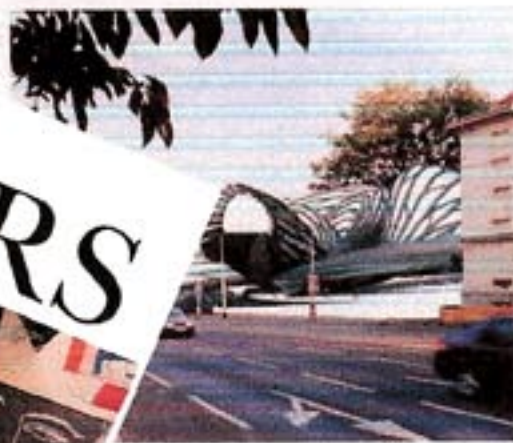
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To get a toehold on the cyber-Baroque universe encompassed DIGITAL ARCHITECTURE NOW: A GLOBAL SURVEY OF EMERGING TALENT (by Neil Spiller; Thames & Hudson, rrp £26.95, *Wol* price £29.95), imagine Antoni Gaudí let loose on a tab of acid and some powerful CAD software. Forget straight lines; think curlicues, honeyscombs and vertebrae. From a 'blob wall' via a reptilian Japanese restaurant to a power station wrapped in a membrane of roses, honeysuckle and lights, 200 projects from the hard drives of 40 of the world's hottest visionaries – some built, some purely experimental – challenge our assumptions about 3D space.

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